Hi Tim,

It was really nice to meet and speak with you earlier today about Noman's. I'm following up with a bit more information about the film.

Over the next 1-2 months, I'll be on the Vineyard shooting a short experimental documentary about Noman's Land. This is an independent film and is intended for film festivals, and possibly a life on television later on. It will explore the history and current situation of the island, and along the way will address broader philosophical aspects of the human experience, principally the desire to know and desire to own. I will be filming interviews with a number of islanders who've had a range of interactions with the place over the years.

I would like to film some b-roll in public spaces around the town of Chilmark, and it would be very unobtrusive. The crew for the film is two people: myself and my cameraperson. Examples of areas in Chilmark where we would like to film b-roll include Beetlebung Corner, Menemsha harbor, and Squibnocket. In the event of filming on any private property, I intend to get permission from property owners in advance.

I have been working in the field of documentary and narrative filmmaking for ten years, primarily in Los Angeles, where for the last eight years I have worked with filmmaker Werner Herzog. My family has long ties to Martha's Vineyard, specifically to the White and Eldridge families of the Lake Tashmoo area. I am currently based in Lambert's Cove.

Let me know if you'd like any additional info.

Also, I would love to arrange a time to review the Navy records of Noman's at the town hall, though I can wait until after the election, when the conference room is free again. I'll write to you about it in a few weeks.

Best,

Alex Bushe producer / director Herring Creek Films

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